



SHADOW MAN

A short film by **Afia Nkrumah**



SYNOPSIS



Short Synopsis: SHADOW MAN is a modern day film noir set in London. Newly arrived in the UK, a young African Man's attempts to become British takes an unexpected turn. A poignant story that takes a fresh look at migration using humour, suspense and a pinch of magic realism.

Starring BAFTA nominated actor Kierston Wareing, newcomer Emeka Sesay, and comedic actor Robbie Gee, Shadow Man is one of five films selected by Film London for the London Calling Plus Award and winner of Best Cinematography Award at The Reel Sisters Of The Diaspora Film Festival in New York.

Running Time: 15'20

FESTIVALS & AWARDS

Awards & Screenings

Best Cinematography Award-Reel Sisters Of The Diaspora Film Festival, NY

Best Director Nomination-London Calling Plus Award

San Francisco Black Film Festival-June 2015

Century Shorts Film Festival London-August 2015

Golden Diana Film Festival, Austria-August 2015

Rise up & Walk Youth Arts Festival Johannesburg-September 2015

Reel Sisters Of The Diaspora Film Festival, NY-October 2015

Visionaria Film Festival Siena -January 2016

Sudan Independent Film Festival-April 2016

Black Harvest Film Festival Chicago-July 2016

Afro Film Festival "Ananse" -September 2016

Dhaka International Film Festival - January 2016

Ammar Popular Film Festival Tehran-March 2016





SHADOW MAN CAST



Kierston Wareing - Tracey

BAFTA nominated actress Kierston Wareing trained at the Lee Strasberg Institute in New York. In her film career she has collaborated with Andrea Arnold in (Fish Tank), Ken Loach (It's A Free World) Richard Ayoade in (The Double). Kierston can be seen later this year in the film A Hundred Streets and in The Habit Of Beauty in 2016.

In Television Kierston Played the role of Kirsty Branning in Eastenders (BBC) and Caroline Jones in Luther. Other television credits include: Top Boy, Inside Man, Scott & Bailey, The Shadow Line and the BBC drama Five Daughters.



Emeka Sesay - Okokobioko

Emeka studied at Southwark College of Performing Arts, and a one year course at Anna Scher Theatre School making his professional acting debut in Faust at the young vic theatre in 2011. His theatre credits includes: Platform People at The Old Vic Theatre, Hamlet at the Young Vic Theatre and The Grandfathers at Soho Theatre.

His film credits include the role of David in BAFTA nominated short film Good Night, Sam in The Sweeney with Ray Winstone and Jamal in feature film Still with Aiden Gillen.



SHADOW MAN CREW



Afia Nkrumah - Writer/Director

Afia is a writer/director in Film, theatre and recently Television.

A channel 4 scholar and an M.A Graduate of The London Film School, Afia has written and directed several short films that have screened at national and international film festivals. Shadow Man is supported by Film London and was nominated for Best Director at The London Calling Plus Award. Afia has produced documentaries, including Child Slavery with Rageh Omaar for the BBC, where she is returning in 2016 to direct BBC Eastenders, and is currently developing several feature projects for film and television.

Prior to film school, Afia directed new plays for theatre companies in the UK and abroad including The RNT, The Norwegian National Theatre, The Young Vic theatre, where she was awarded The Jerwood Director's Prize for her production of American Play "Generations Of The Dead" by Michael Henry Brown. Afia is represented by Ikenna Obiekwe at Independent Talent .



Beniamino Barrese - Cinematographer

Beniamino Barrese, director of photography, graduated with Honors in Political Philosophy, moved to the UK where he gained a MA in direction of photography at the NFTS. He worked on different short films, commercials, music videos and documentaries, both live action and animation projects – including a fiction short, 'Remnants', selected at the 54th BFI London Film Festival. As photographer he collaborates with Italian magazines KULT and LOOK LATERAL.

SHADOW MAN PRODUCTION



Enrico Tessarin - Producer

Enrico Tessarin is a graduate of London Film School with ten years' experience working on feature films, documentaries, commercials and shorts. In 2006, Enrico was selected for training by European Audiovisual Entrepreneurs (EAVE). Between 2007-2009, he worked on 'Sofia's Diary' the first interactive web series for Sony Television Europe, which successfully transferred to television on Channel Five's new digital channel Fiver. Enrico has just completed 'The Knot', his first feature film as a producer and is developing two more features. In 2010, Enrico was one of only five producers selected for the 'Guiding Lights' mentoring scheme run by UKFC and Skillset and spent a year being mentored by Allan Niblo,



Bombax Media is a UK based film production company, making distinctive, provocative and entertaining films with an African flavour for international audiences. We are currently developing several feature films and a TV series. Our stories explore the power of laughter, compassion and what it means to be human.

Shadow Man has been selected by **San Francisco Black Film Festival, Century Shorts Film Festival, Golden Diana Film Festival, Reels Sisters Of The diaspora Film Festival** winning the **Best Cinematography Award**.
www.bombaxmedia.com

THANK YOU

For any additional information please contact

BOMBAX MEDIA

Website: www.bombaxmedia.com

Facebook: <https://www.facebook.com/shadowmanfilm?fref=ts>

Twitter: <https://twitter.com/BombaxMedia>

Email: afia@bombaxmedia.com

Tel: ++44(0)7779-488-630

Press: <http://thescrapbookofstories.tumblr.com/post/101760411909/people-afia-nkrumah-ghana-uk>

BBC Blog: bbc.in/2n1rpFo

cafeaphrapilot.blogspot.com/2015/09/interview-with-afia-nkrumah-writer-and.html

Backstage Pass: <http://bombaxmedia.com/onewebmedia/SHADOW%20MAN%20PHOTOSTORY%20WEBSITE%20.pdf>



SHADOW MAN

THE WORLD BELONGS TO ALL OF US

BOM
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PINCHmedia

WRITTEN AND DIRECTED BY AFIA NKUMAH

PRODUCED BY ENRICO TESSARIN AND MIRKO PINCELLI

