



# SHADOW MAN

A short film by **Afia Nkrumah**



# SYNOPSIS



**Synopsis:** A poignant story that takes a fresh look at migration using humour, suspense and a pinch of magic realism. Okokobioko (pronounced Oh-Koh-Koh-bee-Oh-Koh) is a recently arrived African hick from the sticks with a love of cooking, cowboys and all things British.

Every night, he tests his new culinary skills on his long-suffering, staunchly African companions. One evening their home is raided by immigration officers and Okokobioko finds himself trapped. Evading capture by escaping through a window onto the roof, Okokobioko slips on a loose tile and falls into the garden of a saucepan-wielding English neighbor Tracey.

Unable to speak or understand English, Okokobioko has to communicate clearly before Tracey hands him over to the authorities. Their attempts to understand each other and resolve the situation result in comic misunderstanding and friendship. The audience leaves with the feeling that this could be the start of unexpected and beautiful relationship.

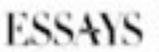
Running Time: 15' 20

# AWARDS & FESTIVALS



RISE UP AND WALK  
Wangari Maathai

A FESTIVAL OF PLAYS SONG MUSIC FILM STORY TELLING & EMPOWERMENT





# SHADOW MAN CAST



## **Kierston Wareing - Tracey**

BAFTA nominated actress Kierston Wareing trained at the Lee Strasberg Institute in New York. In her film career she has collaborated with Ken Loach (It's a Free World), Andrea Arnold in (Fish Tank) Richard Ayoade in (The Double). Kierston can be seen later this year in the film A Hundred Streets and in The Habit Of Beauty in 2016.

In Television Kierston Played the role of Kirsty Branning in BBC Eastenders and Caroline Jones in Luther. Other television credits include: Top Boy, Inside Man, Scott & Bailey, The Shadow Line and the BBC drama Five Daughters.



## **Emeka Sesay - Okokobioko**

Emeka studied at Southwark College of Performing Arts, and a one year course at Anna Scher Theatre School making his professional acting debut in Faust at the young vic theatre in 2011. His theatre credits includes: Platform People at The Old Vic Theatre, Hamlet at the Young Vic Theatre and The Grandfathers at soho Theatre.

His film credits include the role of David in BAFTA nominated short film Good Night, Sam in The Sweeney with Ray Winstone and Jamal in feature film Still with Aiden Gillen.



# SHADOW MAN CREW



## **Afia Nkrumah - Writer & Director**

Afia is a writer, director in Film, Television and theatre, where she started her career. She developed and directed new plays in the UK and abroad including, Hen and Chickens, Southampton Nuffield, The London Eye, RNT where she was staff director, and The Young Vic theatre, where she was awarded The Jerwood Young Director Prize.

A channel 4 scholar and an M.A Graduate of The London Film School, Afia has written and directed several short films that have screened at national and international film festivals. Shadow Man is supported by Film London and was nominated for Best Director at The London Calling Plus Award. Afia has produced documentaries, including Child Slavery with Rageh Omaar for the BBC, where she is returning in 2016 to direct BBC Eastenders, and is currently developing several feature projects for film and television.



## **Beniamino Barrese - Cinematographer**

Beniamino Barrese, director of photography, graduated with Honors in Political Philosophy, moved to the UK where he gained a MA in direction of photography at the NFTS. He worked on different short films, commercials, music videos and documentaries, both live action and animation projects – including a fiction short, 'Remnants', selected at the 54th BFI London Film Festival. As photographer he collaborates with Italian magazines KULT and LOOK LATERAL.

# SHADOW MAN PRODUCTION



## Enrico Tessarin - Producer

Enrico Tessarin is a graduate of London Film School with ten years' experience working on feature films, documentaries, commercials and shorts. In 2006, Enrico was selected for training by European Audiovisual Entrepreneurs (EAVE). Between 2007-2009, he worked on 'Sofia's Diary' the first interactive web series for Sony Television Europe, which successfully transferred to television on Channel Five's new digital channel Fiver. Enrico has just completed 'The Knot', his first feature film as a producer and is developing two more features. In 2010, Enrico was one of only five producers selected for the 'Guiding Lights' mentoring scheme run by UKFC and Skillset and spent a year being mentored by Allan Niblo,

## ONLINE PRESS:

<http://thescrapbookofstories.tumblr.com/post/101760411909/people-afia-nkrumah-ghana-uk>

<http://cafeaphrapilot.blogspot.co.uk/2015/09/interview-with-afia-nkrumah-writer-and.html>

Behind the scenes photo story: <http://bombaxmedia.com/onewebmedia/SHADOW%20MAN%20PHOTOSTORY%20WEBSITE%20.pdf>

# THANK YOU

For any additional information please contact

BOMBAX MEDIA

Website: [www.bombaxmedia.com](http://www.bombaxmedia.com)

Facebook: <https://www.facebook.com/shadowmanfilm?fref=ts>

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**Film Festival Screenings: San Francisco Black Film Festival-June 2015**  
**Century Shorts Film Festival London-August 2015**  
**Golden Diana Film Festival, Austria-August 2015**  
**Rise Up And Walk Youth Arts Festival Johannesburg-August 2015**  
**Reel Sisters Of The Diaspora Film Festival, NY-October 2015**  
**Dhaka International Film Festival-January 2016**



# SHADOW MAN

THE WORLD BELONGS TO ALL OF US

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WRITTEN AND DIRECTED BY **AFIA NKUMAH**

PRODUCED BY **ENRICO TESSARIN AND MIRKO PINCELLI**